CHRISTOS GAGE • DAN SLOTT • JORGE MOLINA • DAVID CURIEL

SPIDER-GEDDON

#1

MARVEL

SPIDER-GEDDON

SOME TIME AGO, THE SPIDER-POWERED HEROES OF MANY UNIVERSES UNITED IN BATTLE TO DEFEAT THE RAPACIOUS INHERITORS, A FAMILY OF SEEMINGLY IMMORTAL BEINGS WHO FED ON THE LIFE ESSENCE OF SPIDERS. THE SPIDER-ARMY DESTROYED THE CLONING MACHINES THAT MADE THE INHERITORS IMMORTAL, AND TRAPPED THEM ON A POISONOUS RADIOACTIVE PLANET, SAVING THE SPIDERS OF THE MULTIVERSE FROM A HORRIFIC FATE.

THE VETERANS OF THE WAR FOR THE SPIDER-VERSE RETURNED TO THEIR LIVES--TO OCCUPATIONS AND DISTRACTIONS HEROIC AND MUNDANE. THE INHERITORS WAITED.

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HEY! SINCE WHEN CAN SPIDER-MAN SHOCK PEOPLE?

ARE YOU GUYS *SERIOUS* RIGHT NOW? YOU THINK I'M THE SAME SPIDER-MAN YOU FOUGHT BEFORE?

NO WONDER EVERY TIME HE TALKS ABOUT *THE VULTURIONS* HE HAS TO TAKE BREAKS TO LAUGH.

NOT THAT HE MENTIONS YOU OFTEN. I'M GONNA SAY MAYBE TWICE. HE BRINGS UP *STILT-MAN* MORE.

IZZZT

IZZZAAT

AAGGKK!

HE'S ONE'A THOSE NEW SPIDER-PEOPLE. AN *AMATEUR.* WE CAN TAKE HIM!

THWIP

THWIP

HAH. Y'KNOW, I USED TO GET MAD WHEN CRIMINALS DIDN'T TAKE ME AS SERIOUSLY AS THE OTHER GUY.

NOW I *LOVE* IT.

MEANS AN EASY DAY AT WORK.

WHABAM

HELL WITH THIS...AND TO HELL WITH THE DAMN POISON DARTS!

HEY, SPIDER! THIS IS A .50 CALIBER, PUNK!

YOU LET ME GO OR YOU WON'T BE ABLE TO TELL THESE LOSERS FROM THE HAMBURGER THEY'RE COOKING!

OKAY, OKAY. LOOK, IT'S ME YOU WANT. JUST LET 'EM GO.

WHILE THEY'RE GOING THROUGH THE DOOR, YOU CAN TAKE A FREE SHOT AT ME. I MOVE, YOU STILL HAVE TIME TO SHOOT THEM.

WHAT DO YOU SAY?

DEAL.

BLAM BL-1 BLHH

THWIP THWIP

FSSHHH

DUDE! THAT WAS *RIGHTEOUS!* YOU KNEW YOUR WEBS COULD STOP HIS BULLETS, *HUH?*

I HOPED.

EITHER WAY, I WASN'T GONNA LET HIM KILL *YOU GUYS.*

AW NO, WHAT'S THIS NOW?

GET INDOORS. WHATEVER IT IS, I'VE GOT IT...

...I HOPE.

MILES MORALES OF EARTH-616! A CRISIS OF APOCALYPTIC PROPORTIONS IS UPON US!

Spider-UK.
BILLY BRADDOCK OF EARTH-833.

Octavia Otto.
A HEROIC DR. OCTOPUS FROM EARTH-1104.

Spider-Woman.
MAY "MAYDAY" PARKER OF EARTH-982.

Spider-Ham.
PETER PORKER OF EARTH-8311.

HEY, MILES. WHAT HE'S TRYING TO SAY IS... YOU BUSY RIGHT NOW?

Spider-Gwen.
GWEN STACY OF EARTH-65.

Spider-Punk.
HOBIE BROWN OF EARTH-138.

Spider-Man Noir.
PETER PARKER OF EARTH-90214.

WAIT, THE LAST TIME THIS MANY SPIDERS FROM OTHER WORLDS SHOWED UP, IT WAS TO FIGHT THE *INHERITORS.*

DON'T TELL ME SOMEONE SET THEM FREE FROM THAT HELLHOLE WE TRAPPED THEM IN!

NOT YET. BUT SOMEONE'S USING THEIR TECH, WHICH COULD GIVE THEM A WAY OUT.

SERIOUSLY? WHO'D BE CRAZY ENOUGH TO DO THAT?

San Francisco.

YOU *TRY MY PATIENCE,* OCTAVIUS!

SOUTHERN CALIFORNIA BELONGS TO *COUNT NEFARIA.* THE NORTH WILL, AS WELL. STAND IN THE WAY OF MY MANIFEST DESTINY AND YOU WILL *DIE SCREAMING!*

PRESUMPTUOUS FOOL. SAN FRANCISCO IS UNDER *MY* PROTECTION. IT'S *YOU* WHO ARE THE INTERLOPER.

AND YOU, YOU INBRED FOP, MAY ADDRESS ME AS THE SUPERIOR OCTOPUS

"SUPERIOR"? TO ME? ABSURD.

I AM INVULNERABLE. ALL-POWERFUL.

ZAT

YOU ARE A *GANGSTER* WITH DELUSIONS OF GRANDEUR.

WHRAK

UFF!

AND I'VE CHARGED MY ARMS WITH AN ENERGY THAT *DISRUPTS* IONIC FIELDS.

I DON'T MERELY *REACT* TO THREATS, LIKE DAREDEVIL, SPIDER-WOMAN OR THE OTHER DOLTS WHO'VE CLAIMED TO SAFEGUARD SAN FRANCISCO.

I KNEW THE CRIME LORD OF LOS ANGELES MIGHT SEEK TO EXPAND HIS TERRITORY. AND I *PREPARED* ACCORDINGLY.

HOW--?

THIS SHOULD NOT BE! I AM INFUSED WITH *IONIC ENERGY!*

ENOUGH!

YOU PLAY AT THE HERO? THE *PROTECTOR?* VERY WELL.

SZAK

ACCEDE TO MY DEMANDS. OR EVERY INNOCENT SOUL ON THE BRIDGE WILL PERISH.

SPANG

TANG

TUNG

TAXI

ANOTHER EXPECTED TACTIC... AND AGAIN I AM TEN STEPS *AHEAD.* LOOK CLOSELY AT THESE IMAGES, NEFARIA.

OLD *VITTORIA NEFARIA,* ENJOYING RETIREMENT IN TUSCANY.

GIUSEPPE NEFARIA, OPENING HIS BAKERY IN MILAN.

YOUNG *PAOLO NEFARIA,* STUDYING FOR EXAMS.

"AND MY *OCTOBOTS* POISED TO KILL THEM ALL, AT THE TOUCH OF A BUTTON.

"YOU'RE *VAIN,* NEFARIA. YOU CARE ABOUT FEW THINGS MORE THAN YOUR NOBLE LINEAGE."

SO *YOU* ACCEDE TO *MY* DEMANDS. BE GONE.

OR YOUR NOBLE LINEAGE *ENDS.*

HA HA HAH!

WELL PLAYED, OCTAVIUS. I KNEW YOUR HEROIC POSE HAD TO BE A RUSE.

VERY WELL. I AM A BUSINESSMAN. SHALL WE NEGOTIATE TERMS FOR OPERATING IN EACH OTHER'S TERRITORY?

NO RUSE. I AM THIS CITY'S CHAMPION. SIMPLY GOING ABOUT IT IN A MORE...*EFFECTIVE* WAY THAN THE DOLTS YOU'RE USED TO FACING.

LEAVE OR YOUR FAMILY DIES. THERE IS NOTHING MORE TO NEGOTIATE.

VERY WELL. I AM A PATIENT MAN. A LUXURY OF BEING IMMORTAL.

BUT I SUSPECT I WON'T HAVE LONG TO WAIT. YOU'VE ADOPTED A ROLE THAT RUNS COUNTER TO YOUR FUNDAMENTAL NATURE.

I'LL RETURN WHEN IT'S DESTROYED YOU...AS IT INEVITABLY MUST.

PAMPERED FOOL. HIS ARROGANCE IS EXCEEDED ONLY BY HIS IGNORANCE.

HE THINKS HE'S PATIENT? *I* AM THE ONE WITH NO NEED TO FEAR DEATH!

MY MASTERY OF CLONING IS UNPARALLELED. BY COMBINING THE TECHNOLOGY OF THE *JACKAL* AND THE *INHERITORS* WITH MY OWN MODIFICATIONS...

...I HAVE A SUPPLY OF BODIES INTO WHICH I CAN TRANSFER MY CONSCIOUSNESS AT WILL!

HE FANCIES HIMSELF IMMORTAL? *I* AM IMMORTAL. I AM UNCONQUERABLE.

I AM SUPERIOR!

IN MEMORIAM

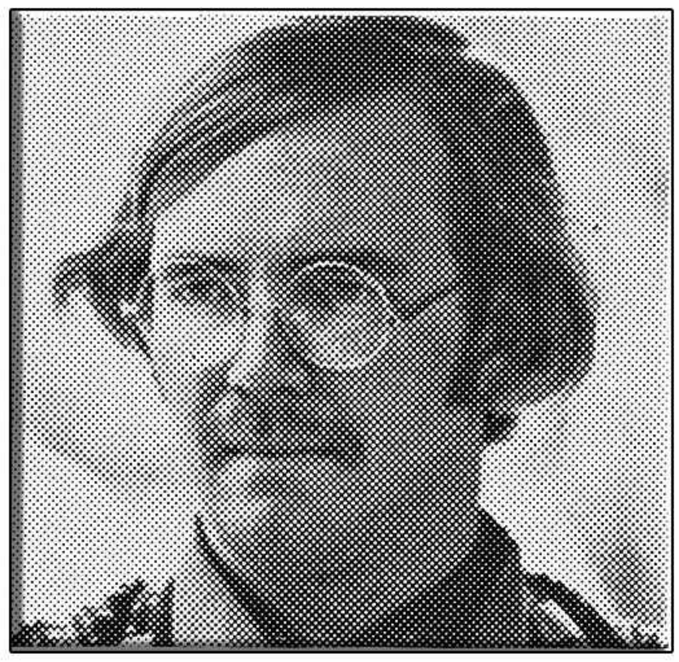
Gary Friedrich was best known as the co-creator of Ghost Rider, a demon-haunted, motorcycle-riding hero, and as a writer for a wide array of other Marvel characters. Some of his most notable stories, such as SGT. FURY AND HIS HOWLING COMMANDOS, addressed the horror of war and challenged popular norms of the time.

Gary found his greatest successes in stories exploring the supernatural. Along with writing Ghost Rider's first appearances, he also co-created the character Daimon Hellstrom, the Son of Satan. He would later masterfully adapt Mary Shelley's *Frankenstein*, bringing the horror icon into the Marvel Universe.

Former Marvel Editor-in-Chief Roy Thomas was Gary's best friend from an early age, even taking part in the same rock 'n' roll band. Later, Roy brought Gary into Marvel and helped get him his first assignments.

"We enjoyed being young and alive in New York in what we knew was a golden era under Stan Lee," Roy said. "Gary was a great guy and a good friend, and I'll never be able to fill the void he's left in my life. I'm glad he's at peace...and that he was blessed in his 30-year marriage to Jean."

Gary's legacy of powerful writing and innovative ideas will continue to inspire generations of Marvel fans and writers.



GARY FRIEDRICH

1943-2018

Outside.

"THE AUTO EMPIRE?" REALLY?

WELL, A BIT OF HYPERBOLE'S STANDARD IN ADVERTISING-- OH, YOU'RE REFERRING TO THE HOMONYM.

EVEN IN A HIDEOUT, HE CAN'T RESIST PUTTING HIS NAME ON IT. *THAT'S* DOC OCK. AND THAT'S THE PROBLEM.

MAYBE WE *SHOULD* HAVE BROUGHT PETER.

TRUST ME, THAT'S A SURE WAY TO GET OCK *NOT* TO LISTEN TO REASON. WHY DIDN'T YOU GET JESSICA? SPIDER-WOMAN COULD HAVE HELPED HERE.

SHE'S GOT A BABY. TOO MUCH TO RISK.

REGARDLESS, LOOK AT US-- WE CAN HANDLE ANYTHING.

I'VE FOUND THE HIDDEN ENTRANCE.

DO WE, *UH, KNOCK?* FROM WHAT I KNOW OF DOC OCK, HE'S PROBABLY GOT TRAPS SET UP.

THERE'S NO TIME. WE NEED TO GET IN IMMEDIATELY. AS FOR TRAPS...

...I'LL SEE TO THOSE.

RRUNNCH

LET'S GO. ON YOUR GUARD.

SOMETIMES I FORGET HE'S SPIDER-MAN *AND* CAPTAIN BRITAIN PUT TOGETHER.

MAN'S GOT SKILLS. BUT I STILL WONDER IF WE SHOULD'VE TRIED HARDER TO *REACH OUT* TO DOC OCK.

INTRUDER ALERT! INTRUDER ALERT!

MAYBE WE STAND DOWN, WAIT FOR HIM TO COME TO US? PETER SAID OCK'S ON THE SIDE OF THE ANGELS NOW. HE MIGHT LISTEN.

OR HE MIGHT NOT. GIVEN HIS HISTORY, WE CAN'T TAKE THE CHANCE.

THIS WORLD'S OTTO OCTAVIUS IS THE FIRST I'VE SEEN WHO'S ANYTHING LIKE ME...WHO WANTS TO ***HELP*** PEOPLE.

I HAVE TO BELIEVE HE'LL SEE REASON.

I WISH WE COULD TALK TO HIM, TOO, OCTAVIA. AND WE ***WILL*** IF WE SEE HIM. BUT NO ONE HAS HIS NUMBER, AND IT DOESN'T EVEN SEEM LIKE HE'S HOME.

THERE'S NO TIME TO WASTE. WE HAVE TO DESTROY ANY TRACE OF INHERITOR TECH, ***NOW.***

GOOD TIMING. I'VE FOUND THE CLONING BANKS. AND I'M GOING TO BLOW THEM TO KINGDOM COME.

HELL YEAH. LET'S GET AGGRO ON THIS STUFF.

YOU ***DARE?***

SQUIP

OH, NOW THAT'S JUST NASTY.

YOU INVADE MY HOME? TRY TO DESTROY THE WORK OF MANY MONTHS?

THE ARROGANCE. THE TEMERITY!

I FOUGHT BESIDE SOME OF YOU. IN RECOGNITION OF THAT, I GIVE YOU ONE OPPORTUNITY TO RETREAT.

REMAIN, AND *DIE!*

DOC, WE'RE NOT YOUR ENEMIES. YOU'VE GOT TO LISTEN TO US. THOSE CLONING TUBES ARE *DANGEROUS!*

IF WE DON'T WRECK 'EM NOW, THE INHERITORS CAN USE THEM TO COME BACK. KARN SAW IT IN THE WEB OF LIFE AND--

AND *NONSENSE!* YOU LIE...OR KARN HAS LIED TO YOU. MY INSTRUMENTS SHOW MY CLONES ARE STABLE. CONTAINING *MY* DNA AND NO OTHER.

THEY'RE WRONG!

"WRONG"? I AM OTTO OCTAVIUS. I AM *NEVER* "WRONG."

IN FACT, IT WAS *I* WHO SUGGESTED WE *SLAY* THE INHERITORS WHEN WE HAD THEM AT OUR MERCY.

YOU WEAK-KNEED FOOLS CHOSE TO TRAP THEM ON THAT RADIOACTIVE WORLD. ANY PROBLEM IS *YOUR* DOING.

BUT I ASSURE YOU, I CAN CONTROL ANY RISKS FROM THEIR TECHNOLOGY. THERE IS *NOTHING* TO WORRY ABOUT FROM ME.

BLOODY TYPICAL.

TAKE HIM! ANYONE WHO CAN GET THROUGH, *DESTROY THE TUBES!*

THEN *THE DIE IS CAST!*

YOU'RE ONE OF SPIDER-MAN'S FRIENDS. DIDN'T HE TELL YOU I'M ON YOUR *SIDE?*

TZAT

IF YOU'D JUST LISTEN TO US I WOULDN'T HAVE TO DO THIS!

MY ARMS WON'T CONDUCT YOUR VENOM TOUCH, WHELP.

THIS ONE...

...WON'T BE CONDUCTING *ANYTHING.*

YOU DARE--? I JUST *REPAIRED* THAT!

OCTAVIA, WE COULD USE A HAND HERE!

GIVE ME A MINUTE, I KNOW HOW THIS WORKS...

THERE! OTTO, THEY USED YOUR TECH AGAINST ITSELF! CREATED A DATA LOOP. YOU'RE SEEING READOUTS FROM HOURS AGO!

LOOK!

ALERT! UNCONTROLLED CELL MUTATION!

W-WHAT--?

EVERYONE *DOWN!* I'M BLOWING THESE THINGS RIGHT--

URK!

MORLUN HAS RETURNED!

AND I SEE MY BREAKFAST AWAITS!

NOW THAT I'VE BEGUN FEEDING, YOU'LL HAVE TO DO BETTER THAN SMALL-ARMS FIRE.

EAT...

...THIS...

BOOOOM

IS HE...?

AN ADEQUATE APPETIZER.

ON TO THE *BUFFET TABLE.*

OCTAVIA, FREE THE OTHERS!

IT'S JUST ONE OF THEM! TOGETHER, WE CAN STILL WIN THIS!

YES! MY WORLD'S SPIDER-MAN HAS BEATEN THIS FOOL, AND TOGETHER WE ARE MORE THAN HIS SUPERIOR!

MORLUN DRAWS STRENGTH FROM LIFE FORCE, AND HE'S ONLY FED ONCE.

CRUSH HIM WHILE THE REST OF US STRIKE FROM A DISTANCE!

I DON'T TAKE ORDERS FROM YOU, OCTAVIUS. THIS MESS IS *YOUR* DOING.

BUT I CAN'T FAULT YOUR STRATEGY. *EVERYONE KEEP BACK!* I'LL PUT AN END TO THIS DEVIL!

TAKE YOUR FILTHY HANDS--

--OFF MY BROTHER!

SNAP

OH NO...

AND WHAT MANNER OF CREATURE ARE YOU?

NO MATTER. I'M SO HUNGRY I COULD EAT A *HORSE TOTEM.*

I AM YOUR *DEATH,* VAMPIRE! I AM--

DON'T BE GREEDY, DEAR SISTER.

RRNNCCH

NO!!!

-SNFF-

FEH. NOT A TOTEM AT ALL. A PATCHWORK...A *PRETENDER.*

UTTERLY *USELESS.*

JENNIX, VERNA, SEE TO THESE INSIGNIFICANT SPECKS. I HAVE A PERSONAL SCORE TO SETTLE.

YOUR PETTY GRUDGE AGAINST THIS WORLD'S SPIDER-MAN IS *CHILDISH,* BROTHER.

I UNDERSTAND YOU CLAIM VENGEANCE FOR HIS BESTING YOU, BUT IN THE SCHEME OF THINGS, HE'S *IRRELEVANT.*

OH, LET MORLUN HAVE HIS FUN, JENNIX. IT'S BEEN TOO LONG SINCE ANY OF US HAVE ENJOYED A PROPER HUNT.

THESE OTHERS ARE MERE *HORS D'OEUVRES.* YOU AND I CAN FINISH THEM EASILY...

...THEN SEE TO THE REUNION OF THE ***REST*** OF OUR FAMILY...

...AND THE ***REAL*** WORK OF TRANSFORMING THIS GUTTER DIMENSION INTO OUR ***NEW HOMEWORLD!***

WHAT HAVE I DONE...

TO BE CONTINUED...

SPIDER-GEDDON

HEY THERE, WEB-HEADS!

WELCOME TO THE CRAZIEST SPIDER-EVENT EVER! IF YOU READ 2014'S SPIDER-MAN EVENT *SPIDER-VEEERRRRRSSSSEEEE*, YOU'RE FAMILIAR WITH THE INHERITORS AND THE SHEER JOY OF EXPERIENCING MULTITUDES OF SPIDER-MEN AND SPIDER-WOMEN AND SPIDER-THINGS. IF YOU HAVEN'T READ *SPIDER-VEEERRRRRSSSEEEEE*, WELL, WHAT ARE YOU WAITING FOR?!?! YOU LIVE IN AN AGE WHEN IT'S NEVER BEEN EASIER TO FIND BACK ISSUES. I'M VERY OLD SO WHEN I WAS FIRST FALLING IN LOVE WITH COMICS, FINDING BACK ISSUES WAS AN INDIANA JONES-ESQUE ADVENTURE QUEST, BUT WITH HIGHER STAKES! GO BACK TO THE COMIC SHOP AND ASK THEM FOR THE *SPIDER-VEEEERRRSSSSEEEE* COLLECTION OR GET IT THROUGH THE MARVEL APP OR SIGN UP FOR MARVEL UNLIMITED (AND GET NOT ONLY *SPIDER-VEEERRRRSSSEEEE* BUT OVER 20,000 OTHER COMICS!). WE'LL BE HERE WHEN YOU'RE DONE.

ANYWAY, THIS PROJECT STARTED AS A GERM OF AN IDEA THAT DAN SLOTT HAD AND DIDN'T GET TO DURING HIS MONUMENTAL RUN ON *AMAZING SPIDER-MAN*. IT WAS SOMETHING WE'D TALKED ABOUT AND I ALWAYS LIKED BUT WE JUST DIDN'T HAVE ROOM FOR IT. CUT TO EARLIER THIS YEAR, AS WE WERE LOOKING AT THE INCREDIBLE SPIDER-MAN GAME (WHICH JUST CAME OUT LAST MONTH) AND THE AWESOME *SPIDER-MAN: INTO THE SPIDER-VERSE* MOVIE THAT'S COMING OUT IN DECEMBER, AND I NOT ONLY FELT LUCKY TO BE ALIVE IN THIS VERY MOMENT IN TIME, BUT IT ALSO SEEMED LIKE THE PERFECT OPPORTUNITY TO GO FOR THIS CRAZY STORY. SADLY, DAN WAS ALREADY KNEE-DEEP IN HIS AWESOME NEW RUNS ON *IRON MAN* AND *FANTASTIC FOUR*, SO CHRISTOS GAGE STEPPED IN TO PLANT THAT SEED OF AN IDEA AND HELP IT BLOOM INTO THE STORY THAT'S IN YOUR HANDS NOW.

THANKFULLY, WE WERE ABLE TO CONVINCE JORGE MOLINA TO JUMP ON AND BRING CHRISTOS' WORDS TO LIFE ON THE PAGE. JORGE'S BEEN DRAWING FOR MARVEL FOR YEARS, BUT HE'S NEVER LOOKED THIS GOOD. NOT ONLY HAS HE GROWN IN LEAPS AND BOUNDS AS AN ARTIST AND STORYTELLER, BUT HE'S ALSO GOT DAVID CURIEL HELPING MAKE HIS WORK LOOK THE BEST IT CAN THANKS TO DAVID'S UNBELIEVABLE COLORS. AIDED AND ABETTED BY A LETTERER'S LETTERER, TRAVIS LANHAM, AND THE HARDEST WORKING ASSISTANT EDITOR IN COMICS, KATHLEEN WISNESKI--THE SPIDER-GEDDON TEAM IS NOT MESSING AROUND.

IT'S PROBABLY CLEAR FROM WHAT YOU'VE JUST READ THAT SPIDER-GEDDON IS GOING TO BE A PRETTY WIDE-RANGING AND INSANE STORY. IT'S SO MUCH THAT IT CANNOT BE CONTAINED IN JUST ONE BOOK! WE HAD NO CHOICE BUT TO LET THE STORY RUN WILD AND FREE! MOST OF THE TIE-INS TO THIS STORY START AFTER THE NEXT ISSUE, SO WE'LL TALK ABOUT THEM MORE THERE, BUT THERE'S ONE THAT COMES OUT NEXT WEEK:

PETER PARKER: THE SPECTACULAR SPIDER-MAN #311 IS ON SALE NEXT WEEK AND IT'S COMPLETELY CRAZY. IF YOU'RE LIKE ME AND ONE OF YOUR FAVORITE SPIDER-MAN STORIES EVER IS THE "COMING HOME" ARC WHERE J. MICHAEL STRACZYNSKI AND JOHN ROMITA JR. INTRODUCED MORLUN, IT'S RIGHT UP YOUR ALLEY. AS HE INTIMATES HERE, MORLUN PEELS OFF FROM HIS FAMILY AND GOES FOR THE ORIGINAL SPIDER-MAN, PETER PARKER! SEAN RYAN AND JUAN FRIGERI HAVE THREE OF THE MOST PULSE-STOPPING, HEART-WRENCHING COMICS HEADING RIGHT FOR YOU LIKE A FREIGHT TRAIN. DO NOT MISS THEM!!!

THAT'S ENOUGH FOR NOW. WE'LL SEE YOU IN TWO WEEKS FOR THE SECOND INSTALLMENT OF SPIDER-GEDDON!!!

KEEP SWINGIN'!

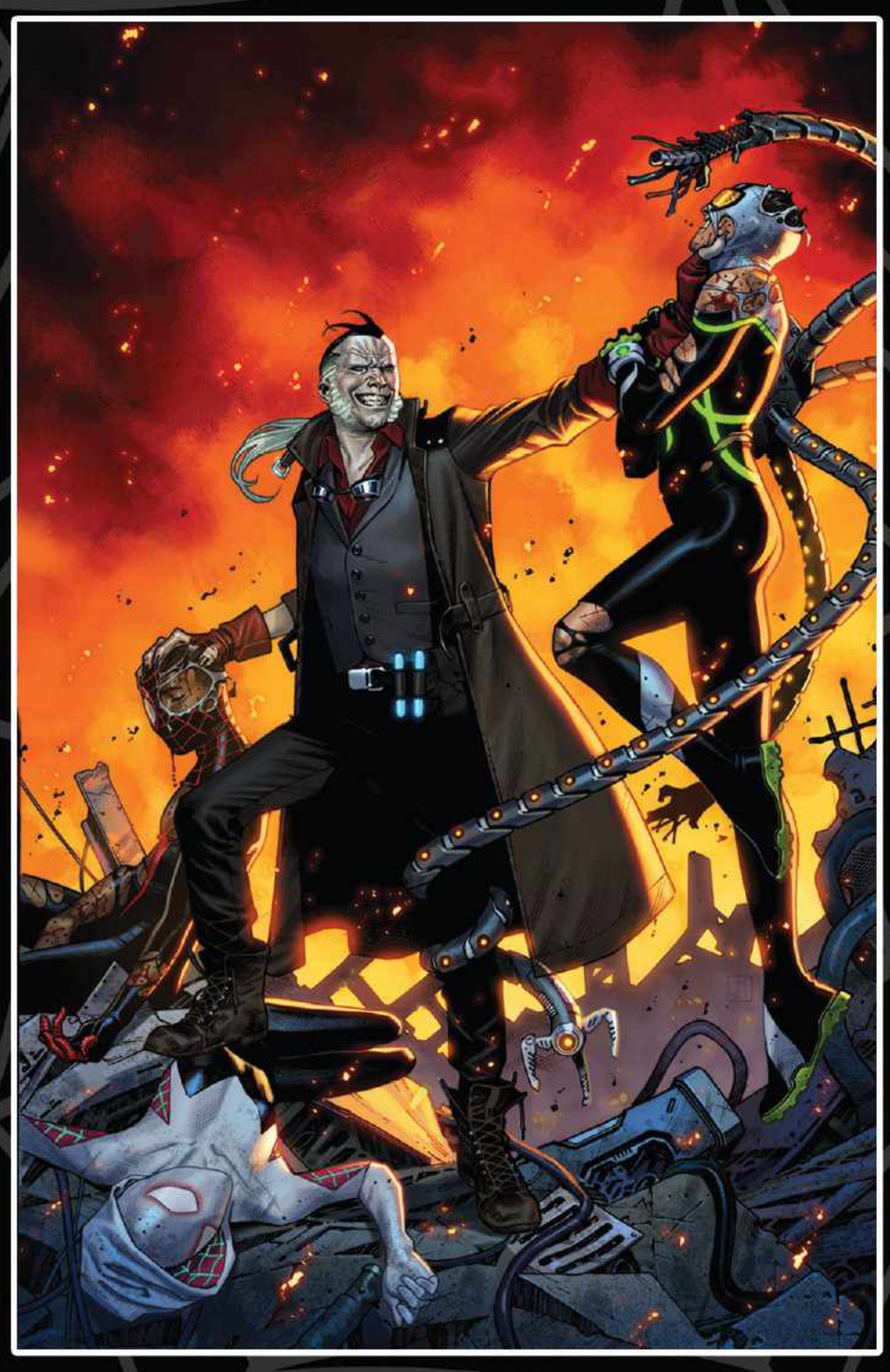
NICK

SPIDER-GEDDON

IS NIGH! KEEP A WATCHFUL EYE...

☐ SPIDER-GEDDON #2

☐ PETER PARKER: THE SPECTACULAR SPIDER-MAN #311



☐ SPIDER-GWEN: GHOST-SPIDER #1

☐ SPIDER-GIRLS #1

☐ SPIDER-FORCE #1

☐ VAULT OF SPIDERS #1

☐ SPIDER-GEDDON #3

PETER PARKER: THE SPECTACULAR

☐ SPIDER-MAN #312

☐ VAULT OF SPIDERS #2

☐ SPIDER-FORCE #2

☐ SPIDER-GEDDON #4

☐ SPIDER-GWEN: GHOST-SPIDER #2

☐ SPIDER-GIRLS #2

☐ SPIDER-FORCE #3

☐ SPIDER-GWEN: GHOST-SPIDER #3

☐ SPIDER-GIRLS #3

PETER PARKER: THE SPECTACULAR

☐ SPIDER-MAN #313

☐ SPIDER-GEDDON #5

ZONE